General Features

Romantics embraced imagination and naturalness—turning away from the 18th century emphasis on reason and artifice.

Romantic-era poets preferred poetry that spoke of personal experiences and emotions, often in simple, unadorned language. They rejected the public, formal, and witty works of the previous century.

Many Romantics turned to a past or an inner dream world that they felt was more picturesque and magical than the ugly industrial age they lived in.

Most Romantics believed in individual liberty and sympathized with those who rebelled against tyranny.

The Romantics thought of nature as transformative; they were fascinated by the ways nature and the human mind "mirrored" each other's creative properties.