

Renaissance Poetry Unit

A. Define the poetry terms listed below:

1. Pastoral poetry	7. Sonnet	13. Refrain	19. Epic Simile	25. Mood
2. <i>Carpe diem</i> poetry	8. Turn/Volta	14. Conceit	20. Alliteration	26. Tone
3. Metaphysical poetry	9. Stanza	15. Octave	21. Hyperbole	27. Metaphor
4. Shakespearean Sonnet	10. Cinquain	16. Sestet	22. Paradox	28. Personification
5. Petrarchan Sonnet	11. Quatrain	17. Epigram	23. Parallelism	29. Simile
6. Iambic Pentameter	12. Couplet	18. Irony	24. Apostrophe	30. Allusion

B. Read the following list of **English Renaissance poetry** & answer the questions (*in the book*) indicated:

1. *Before You Read* (p293)
2. *The Passionate Shepherd to His Love* by Marlowe (p295)
3. *The Nymph's Reply to the Shepherd* by Raleigh (p297)
 - **Answer questions 1-5** (p298)
4. *Before You Read* (p299)
5. *To the Virgins, to Make Much of Time* by Herrick (p301)
6. *To His Coy Mistress* by Marvell (p303-4)
 - **Answer questions 1-5, 7** (p307) (*not #6*)
7. *Before You Read* (p337)
8. *Song* by Donne (p338)
 - **Answer questions 1-5** (p339)
9. *Before You Read* (p354)
10. *Song: To Celia* by Jonson (p356)
 - **Answer questions 6-8** (p357) (*not #1-5*)

POETRY TEST

C. Read the following list of **English Renaissance sonnets** & answer the questions indicated:

1. *Shakespeare's Sonnets: The Mysteries of Love* (p311-13)
2. *Before You Read* (p314)
3. *Sonnet 29* by Shakespeare (p315) & **answer questions 1-5**
4. *Sonnet 71* by Shakespeare (p317) & **answer questions 1-7**
5. *Sonnet 116* by Shakespeare (p319) & **answer questions 1-7**
6. *Sonnet 130* by Shakespeare (p320) & **answer questions 1-4**
7. *Before You Read* (p348)
8. *Death Be Not Proud* by Donne (p349) & **answer questions 1-5, 7-8** (p352) (*not #6 or 9*)
9. *Before You Read* (p415)
10. *When I consider how my light is spent* by Milton (p416) & **answer questions 1-5** (p417)

SONNET TEST