Robert Burns: To A Mouse & To A Louse (p. 840-845)

To a Mouse:

- 1. Who are the speaker and the audience, and what is the occasion of the poem?
- 2. What has happened to the mouse's attempt to prepare for winter?
- 3. How does the speaker feel about the grain the mouse steals?
- 4. What does the speaker's reaction show about his ideas of justice?
- 5. How do ll. 7-8 display a typical **Romantic** concern? For what reason does the speaker apologize to the mouse?
- 6. According to ll. 19-23, why can't the mouse build another home?
- 7. How does the speaker's tone change in l. 37? What does the speaker imply in the last stanza about his own past and his prospects for the future?
- 8. In stanza 2, what does the words *dominion* and *union* mean? What **Romantic** attitude towards people and nature does the use of these words imply?
- 9. What comparisons between the mouse and himself does the speaker make in the last two stanzas?
- 10. Which two famous lines in the poem express the poem's theme, (in Scottish dialect) in *epigrammatic* fashion? Restate the theme in your own words.

To a Louse:

- 1. What is the point of view of the poem? Who is speaker and who is the audience?
- 2. What is the louse doing? What does the speaker command it to do instead?
- 3. What social assumptions about cleanliness does the speaker's command reflect?
- 4. What impression of Jenny does the speaker create? How do the references to her clothing and the contrast between her and "some poor body" contribute to this impression?
- 5. What does the speaker reveal about himself in ll.1-12?
- 6. In ll. 37-42, why does the speaker warn Jenny against tossing her head? What is the reaction of others in the church to Jenny's gesture?
- 7. Why is the contrast between this gesture and the progress of the louse particularly embarrassing?
- 8. What is the speaker's tone in *To a Louse*? How does it differ from the speaker's tone in *To a Mouse*?
- 9. Paraphrase the thematic generalization (*epigram*) that the speaker makes in the last stanza.
- 10. Do you think caring about the impression we make on others is foolish vanity? Explain.